

# PRE-REQUISITES FOR THREE-YEAR COURSES

MILANO		
<b>FASHION DESIGN</b>	High school diploma or equivalent.	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; WOMENSWEAR</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
<b>FASHION DESIGN &amp; MENSWEAR</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
<b>FASHION DESIGN &amp; ACCESSORIES</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
<b>FASHION STYLING AND CREATIVE DIRECTION</b>	High school diploma or equivalent.	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND VISUAL MERCHANDISING</b>	High school diploma or equivalent.	Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b>	High school diploma or equivalent.	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS &amp; BUYING</b>	High school diploma or equivalent.	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS COMMUNICATION &amp; NEW MEDIA</b>	High school diploma or equivalent.	Completion of entry test <sup>3</sup>
<b>INTERIOR DESIGN</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
<b>INTERIOR DESIGN &amp; LIGHTING</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
<b>PRODUCT DESIGN</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
<b>VISUAL DESIGN</b> <sup>1</sup>	High school diploma or equivalent.	Completion of entry test <sup>2</sup> A motivational interview.
FIRENZE		
<b>FASHION DESIGN</b>	High school diploma or equivalent.	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; MENSWEAR</b>	High school diploma or equivalent.	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND CREATIVE DIRECTION</b>	High school diploma or equivalent.	Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b>	High school diploma or equivalent.	Completion of entry test <sup>3</sup>
<b>MULTIMEDIA ARTS</b>	High school diploma or equivalent.	Completion of entry test <sup>3</sup>
<b>ART HISTORY &amp; CULTURE</b>	High school diploma or equivalent.	Completion of entry test <sup>3</sup>

1) For AFAM courses recognized by the Italian Ministry of Education students are required to have a high school diploma or equivalent corresponding to a minimum of 12 years of study.

2) Entry Test for design related courses: students are asked to provide 6 drawings they would consider as their personal statement on fashion, art or design in relation to their chosen subject, supported by a 200 word brief description, plus a short skills test consisting of 4 multiple-choice questions on the subject of fashion, and design. Applicants are requested to submit 6 "self produced" drawings: observation drawing and/or design ideas. Observation: meaning accurate or personally reinterpreted representations of objects, environments, people, situations, etc.. Design ideas: meaning representation of own designed creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to). Drawings must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip. Applicants are requested to submit 6 "self produced" drawings: observation drawing and/or design ideas. Observation: meaning accurate or personally reinterpreted representations of objects, environments, people, situations, etc.. Design ideas: meaning representation of own designed creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to). Drawings must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business and history of art related courses: a short skills test consisting of 10 multiple-choice questions.

# PRE-REQUISITES FOR THREE-YEAR COURSES

LONDON			
<b>FOUNDATION YEAR COURSE</b>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 5.0 without elements below 4.5).	
<b>FASHION DESIGN</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; WOMENSWEAR</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5). <sup>4</sup>	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; MENSWEAR</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; ACCESSORIES</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND CREATIVE DIRECTION</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND VISUAL MERCHANDISING</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS &amp; BUYING</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS COMMUNICATION &amp; NEW MEDIA</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
PARIS			
<b>FASHION DESIGN</b> <sup>1</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; WOMENSWEAR</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION DESIGN &amp; MENSWEAR</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND CREATIVE DIRECTION</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>2</sup>
<b>FASHION STYLING AND VISUAL MERCHANDISING</b> <sup>1</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5). <sup>4</sup>	Completion of entry test <sup>2</sup>
<b>FASHION BUSINESS</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>
<b>FASHION BUSINESS &amp; BUYING</b> <sup>4</sup>	High school diploma or equivalent.	For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.0 without elements below 5.5).	Completion of entry test <sup>3</sup>

1) Participants who successfully complete the three year course Fashion Design 'RNCP' course taught in Paris receive the title of "Fashion Designer (Styliste-Créateur/trice)", acknowledged by the CNCP Commission Nationale de la Certification Professionnelle (National Commission for Vocational Certification) and registered as a Professional Certificate published in the JORF (Official Journal of the French Republic). As recognised vocational training, level II RNCP is equivalent to a three year program of higher education. For further details please do not hesitate to contact the information office at The Paris School.

2) Entry Test for design related courses: Students are asked to provide 6 drawings they would consider as their personal statement on fashion, art or design in relation to their chosen subject, supported by a 200 word brief description, plus a short skills test consisting of 4 multiple-choice questions on the subject of fashion, and design. Applicants are requested to submit 6 "self produced" drawings: observation drawing and/or design ideas. Observation: meaning accurate or personally reinterpreted representations of objects, environments, people, situations, etc.. Design ideas: meaning representation of own designed creations such as outfits/fashion collections, objects, furniture pieces, interior spaces, etc. (according to the desired course you are applying to). Drawings must be submitted in A4 or A3 format, in .pdf, .tiff, .jpg, .zip.

3) Entry Test for business related courses: a short skills test consisting of 10 multiple-choice questions.

4) For BA (Hons) Degree courses in London and in Paris students from the UK are required to have a minimum 2 A levels at grade c or above (or equivalent) and a gcse pass in English (or equivalent). French students are required to have a baccalauréat. Italian students must have a high school diploma. The document must be provided in original notarial copy and, when not in English, an official English translation must be supplied (by post). Those students taking the IELTS test for UK study and acceptable for Tier 4 visa Applicants, a new regulation applies as from April 5th 2015. Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>.



Study Abroad  
Trädgårdsgatan 3, 2 tr  
411 08 Göteborg  
Sweden  
t +46 (0)31 15 10 90  
[www.studyabroad.se](http://www.studyabroad.se)

# PRE-REQUISITES FOR MASTER'S COURSES

<b>FASHION DESIGN WOMENSWEAR</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>1</sup> Photoshop and illustrator: basic knowledge. Good knowledge of pattern-making and fashion products production. For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>2</sup>
<b>FASHION DESIGN MENSWEAR</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>1</sup> Photoshop and illustrator: basic knowledge. Good knowledge of pattern-making and fashion products production.
<b>FASHION DESIGN COLLECTION &amp; MARKETING</b>	University degree or equivalent study in Fashion design or similar, or an adequate knowledge and proven professional experience in the fashion industry.	Portfolio <sup>1</sup> Photoshop and illustrator: basic knowledge. Good knowledge of pattern-making and fashion products production.
<b>FASHION STYLING &amp; PHOTOGRAPHY &amp; FILM</b> In Partnership with Superstudio13	University degree or equivalent study in photography, communication, fine arts, advertising or styling or proven work experience in these fields.	Portfolio <sup>1</sup> Good use of PC e.g. Photoshop Good skills in photography Knowledge of the fashion industry.
<b>FASHION PROMOTION COMMUNICATION &amp; MEDIA</b>	University degree or equivalent study in the fields of communication, advertising, marketing or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>2</sup>
<b>FASHION &amp; LUXURY BRAND MANAGEMENT</b>	University degree or equivalent study in marketing, economics or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack. For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>2</sup>
<b>CONTEMPORARY FASHION BUYING</b>	University degree or equivalent study in economics, marketing or fashion design with marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack. For non English native speakers: certificate of English language skills, level b2 of cefr with specific requirements (e.g. IELTS 6.5 without elements below 5.5). <sup>2</sup>
<b>FASHION PRODUCT MANAGEMENT</b>	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Basic skills in coordination and management.
<b>FASHION START-UP</b>	University degree or equivalent study in economics, marketing, fashion design or similar, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>LUXURY ACCESSORIES DESIGN &amp; MANAGEMENT</b>	University degree or equivalent study in business administration with marketing management, economics, fashion or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>ART MANAGEMENT</b>	University degree or equivalent study in law, economics or marketing, or proven work experience in these fields.	Good use of Microsoft Office Pack.
<b>CURATORIAL MANAGEMENT</b>	University degree or equivalent study in fashion design, economics, communication or business backgrounds, or proven work experience in these fields.	Good use of Microsoft Office Pack
<b>INTERIOR DESIGN</b>	University degree or equivalent study in interior design or in architecture.	Portfolio <sup>1</sup> Good knowledge and use of the following software: cad, 3d studio max, adobe photoshop.
<b>SURFACE &amp; TEXTILE DESIGN</b>	University degree or equivalent study in interior design or in fashion design.	Portfolio <sup>1</sup> Good knowledge and use of the following software: cad*, 3d studio max*, adobe photoshop*. *optional for students coming from fashion design study
<b>PRODUCT DESIGN &amp; FURNITURE</b>	University degree or equivalent study in product design.	Portfolio <sup>1</sup> Good knowledge and use of the following software: cad, 3d studio max, adobe photoshop.
<b>FINE JEWELLERY DESIGN</b>	University degree or equivalent study or significant work experience in the graphic design, fashion design or product design field.	Portfolio <sup>1</sup> Good knowledge and use of the following software: adobe photoshop, illustrator, indesign.
<b>DESIGN MANAGEMENT</b> In Partnership with Macromedia University	University degree or equivalent study in design, business or management, or proven work experience in these fields.	

For all master's courses in Milano and Firenze it is envisaged to have a minimum language knowledge comparable to a b2 level of the common european framework of reference for languages (cefr levels).

1) The portfolio must demonstrate the student's creative and technical skills and must include a brief description on the project development. The portfolio must include 10-12 illustrations, photos and/or slides.

2) The minimum English language requirement is mandatory only in London and Paris. If the pre-requisites are not met, the course Pre-sessional Master's for Fashion is available.