

# NEW YORK FILM ACADEMY

## AGENT APPLICATION COVER FORM



### AGENT LIAISON

- |   |   |  |
|---|---|--|
| <input checked="" type="checkbox"/> LIZZIE SACK | <input type="checkbox"/> JOY ZHU        | <input type="checkbox"/> CESAR MERCADO |
| <input type="checkbox"/> DIANA SANTI            | <input type="checkbox"/> NORIKO YOSHIDA | <input type="checkbox"/> GIL MATOS     |
| <input type="checkbox"/> KITTY KOO              | <input type="checkbox"/> SUNGHA SHIN    | <input type="checkbox"/> OTHER _____   |

### AGENT INFORMATION

STUDY ABROAD		PETRA ORN	
AGENCY		AGENT NAME	
TRAEDGARDSGATAN 3		41108	SWEDEN
ADDRESS	CITY	STATE	ZIP
004631151090		petra.orn@studyabroad.se	
PHONE NO.	FAX NO.	AGENT EMAIL ADDRESS	

TODAY'S DATE    Month / Day / Year

### STUDENT INFORMATION

FAMILY NAME		FIRST NAME
PROGRAM		
START DATE	Month / Day / Year	PROGRAM LOCATION
BIRTH DATE	Month / Day / Year	EMAIL ADDRESS

**GENERAL INFORMATION**

FAMILY NAME		FIRST NAME	MIDDLE NAME		
ADDRESS	CITY	STATE	ZIP	COUNTRY	
PRIMARY TELEPHONE	SECONDARY TELEPHONE		FAX		
EMAIL	MALE/FEMALE		AGE		
CITIZENSHIP	BIRTH DATE(Month /Day /Year)		SOCIAL SECURITY NUMBER (All US applicants must provide)		
PARENT/GUARDIAN	RELATIONSHIP	TELEPHONE	EMAIL		
SECONDARY EMERGENCY CONTACT	RELATIONSHIP	TELEPHONE	EMAIL		
SCHOOL ATTENDED	MAJOR				
COMPANY	POSITION				

**NON-REFUNDABLE  
APPLICATION FEE  
\$65 USD**

- CHECK ENCLOSED
- WIRE TRANSFER
- MONEY ORDER
- CREDIT CARD
- CASH

**COUNTRY OF CITIZENSHIP  
(MUST BE COMPLETED)**

- UNITED STATES
- OTHER (SPECIFY) ▼

Have you served in the United States Military?

- YES  NO

Are you a former student of New York Film Academy?

- YES  NO

**FOR MFA, MA, BFA, BA, AFA SHORT-TERM WORKSHOPS, AND ONLINE WORKSHOPS APPLICANTS: PLEASE FILL OUT SEPARATE APPLICATION**

**FILMMAKING**

- Two-Year Conservatory Filmmaking
- One-Year Conservatory Filmmaking
- Semester Filmmaking (Florence Only)

**ACTING FOR FILM**

- Two-Year Conservatory Acting for Film
- One-Year Conservatory Acting for Film
- Semester Acting for Film (Florence Only)

**PRODUCING**

- One-Year Conservatory Producing

**SCREENWRITING**

- One-Year Conservatory Screenwriting

**DOCUMENTARY FILMMAKING**

- One-Year Conservatory Documentary Filmmaking

**BROADCAST JOURNALISM**

- One-Year Conservatory Broadcast Journalism

**MUSICAL THEATRE**

- Two-Year Conservatory Musical Theatre & Film
- One-Year Conservatory Musical Theatre

**CINEMATOGRAPHY**

- One-Year Conservatory Cinematography

**PHOTOGRAPHY**

- Two-Year Conservatory Photography
- One-Year Conservatory Photography

**3D ANIMATION**

- One-Year Conservatory 3D Animation

**GAME DESIGN**

- One-Year Conservatory Game Design

**GRAPHIC DESIGN**

- One-Year Conservatory Graphic Design

**IMPORTANT: PLEASE INDICATE START DATE AND LOCATION**

START DATE (Month /Day /Year):

HOUSING NEEDED

- New York City
- Los Angeles, CA
- South Beach, FL
- Florence, Italy
- Gold Coast, Australia
- Sydney, Australia

**HOW DID YOU LEARN ABOUT THE NEW YORK FILM ACADEMY?**

- Web**  Google  rollingstone.com  vimeo.com  Search for School  Yahoo  Ask  msn  bing  Other \_\_\_\_\_
- Social Media**  Facebook  Twitter  Google+  Blog  Other \_\_\_\_\_
- Ad**  Telephone Booth  Subway  Bus  Mail  Magazine  TV Spot  NYFA Café  Other \_\_\_\_\_
- Friend  NYFA Student  Teacher, Agent, or Counselor  Fair  College  Brochure  Other \_\_\_\_\_

NEW YORK FILM ACADEMY OFFICE OF ADMISSIONS | 17 BATTERY PLACE, 15TH FLOOR, NEW YORK, NY 10004 | TEL: 212-674-4300 | FAX: 212-344-4432



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www.studyabroad.se

PLEASE TELL US WHY YOU WOULD LIKE TO ATTEND THE NEW YORK FILM ACADEMY:

ANYTHING ELSE YOU WOULD LIKE TO TELL US?

IS THERE ANY HEALTH PROBLEM THAT NYFA SHOULD KNOW ABOUT?  No  Yes (Have your physician contact us)

HEALTH INSURANCE COMPANY \_\_\_\_\_

GROUP/POLICY # \_\_\_\_\_

**Proof of health insurance coverage is required at registration. Please contact us for more information if you need help acquiring a policy.**

HAVE YOU EVER BEEN CONVICTED OF A MISDEMEANOR, FELONY, OR OTHER CRIME?  No  Yes

If yes, please attach a separate sheet of paper that gives the approximate date(s) of the incident(s) and explains the circumstances.

ARE YOU HISPANIC/LATINO?

Yes, Hispanic or Latino (including Spain)  No, not Hispanic or Latino

HOW WOULD YOU DESCRIBE YOURSELF?  American Indian or Alaska Native  Asian  Black or African American

Native Hawaiian or Other Pacific Islander  White  Other \_\_\_\_\_

**To process your application, please submit a non-refundable application fee of \$65. Please make your check or money order, in US dollars, payable to: THE NEW YORK FILM ACADEMY, LTD. In order to make a payment by credit card or wire transfer, please contact us.**

Details regarding payment schedule will be sent with acceptance notification. For a copy of the NYFA rules and regulations, and the refund policy, please contact the admissions office. **All dates, locations, schedule, curriculum, and tuition are subject to change.** The New York Film Academy reserves the right to use a student's name, likeness, and creative works in brochures, advertising, the web, and in any other promotional materials or for educational purpose.

In the event that the New York Film Academy cancels a program, all enrolled students will be notified immediately and given a full refund of program fees.

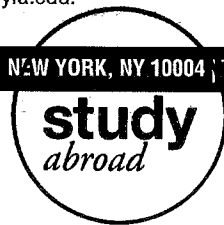
Students may request that their studies and course work be considered for a transfer or award of credit by the New York Film Academy's West Coast headquarters at Los Angeles, California. To qualify, students must meet all admissions criteria, standards of course work, attendance, and the course of study must have been deemed equivalent to an approved course at the New York Film Academy at Los Angeles, California. Musical Theatre courses are only offered in New York City and course work is not transferable.

The New York Film Academy reserves the right to dismiss students from programs for poor conduct, poor attendance, lack of preparation, if they present a threat to themselves or others, or if they cause a disruption of any kind.

STUDENT'S SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_

Please return completed copy to the Director of Admissions or apply online at [www.nyfa.edu](http://www.nyfa.edu).



Student's Name \_\_\_\_\_  
LAST (FAMILY) FIRST MIDDLE

**CREATIVE PORTFOLIO**

1 & 2 Year Conservatory applicants must submit a creative portfolio, which may include:

**Filmmaking, Cinematography, Producing, Screenwriting, Documentary, Photography and Journalism** applicants should submit one (or more) writing sample OR visual sample. Please note: if submitting photography samples, you may include up to 10 photographs maximum.

**Writing Sample may include any ONE of the following:**

- original short story, article, or persuasive essay (1-5 pages)
- excerpt from an original screenplay, spec script or short story (1-5 pages)
- Treatment or outline of a film, webisode or television series concept (1-2 pages)

**Visual Sample may include any ONE of the following:**

- Any visual or studio art, including, but not limited to, paintings, drawings, sculptures, set designs, mixed media arts, photographs (10 photos maximum, either printed - no larger than 8x10 - or jpegs on a CD/DVD (1200 pixels longest side, SRGB, 72dpi), with an accompanying description contextualizing the submission).
- live-action or animated fiction or non-fiction film/video on DVD or hyperlink, where the submission can be viewed, regardless of image capture format (5-minute maximum.) Collaborative material is accepted if the candidate details the exact nature of their contribution to the piece.
- storyboards or visual designs with accompanying description.

**Acting for Film** applicants

- A DVD or hyperlink with an introduction and two 60-90 seconds contemporary monologues from either a published play or screenplay.
- Applicants may also choose to make an appointment for an on-campus audition.
- \* *Acting for Film applicants should select roles that are age and type appropriate.*

**Musical Theatre** applicants

- A DVD or hyperlink with a 60-90 seconds contemporary monologue and two contrasting musical theatre songs.
- Applicants may also choose to make an appointment for an on-campus audition.
- \* *Musical Theatre applicants should select roles that are age and type appropriate.*

**3-D Animation, Game Design, & Graphic Design** applicants should submit any ONE of the following:

- Drawings, paintings, cartoons, comics, conceptual illustrations, graphic renderings, digital images, slides of 3-D models, sculptures, or other visual designs, which display the applicant's creative abilities.

1. Submission Type:  Film/ Video  Slide/ Photos  Screenplay/Story  Audition  Other \_\_\_\_\_

Title \_\_\_\_\_

Description \_\_\_\_\_

If Film / Video Submission, Type:  DVD  Hyperlink: \_\_\_\_\_ Running Time: \_\_\_\_\_

2. Submission Type:  Film/ Video  Slide/ Photos  Screenplay/Story  Audition  Other \_\_\_\_\_

Title \_\_\_\_\_

Description \_\_\_\_\_

If Film / Video Submission, Type:  DVD  Hyperlink: \_\_\_\_\_ Running Time: \_\_\_\_\_

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